



# Creative Crafts Book

Edition 1

Chic, stylish  
and sweet ideas  
to inspire your  
own unique gifts  
and home décor  
creations

4



14



26



28



# Welcome

Whether you're a paper crafter or simply love to sew, if decoupage is your thing, or you've always fancied customising your clothing, Brother ScanNCut is the new must-have tool to help you realise your projects from concept to creation.

This project book is a collection of stylish and sweet makes for you to try from gorgeous gifts to customised garments, home décor items to pretty accessories. Simply follow the projects exactly or add your own unique twist. With Brother ScanNCut, you really can let your imagination fly!

## Tool kit

Have these items to hand to help make each project:

- Scissors
- All purpose craft glue
- Ruler
- Pencil
- Iron
- Spray starch
- Sewing machine or needle and thread

## For your information

All measurements are given as width x height (w x h) in millimetres.

For sewing projects, fabrics needs to be prepared prior to cutting. Simply spray with starch and press with an iron for best results.

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# *Picture perfect*

Papercutting is really on trend and creates an eye-catching piece of art. This gorgeous design looks tricky but takes minutes to make!





## Materials

- White A4 card
- Coloured A4 card
- Spray glue adhesive
- A5 picture frame

PAPERCUT TEMPLATE ON PAGE 35

## How to make

**1** Scan the template from page 35 into the machine and resize as per the instructions. Cut onto thin white card. Use the lifting tool to remove the card from cutting mat.

**2** Choose your backing card or paper – avoid patterns and opt for a bold colour so the elements of the design will stand out.

**3** Cut the paper to fit the design – this should fit into an A5 frame.

**4** Put a protective sheet of paper under the cut-out design and spray glue adhesive onto the reverse.

**5** Place the design carefully onto the coloured paper. Allow to set and dry.

**6** Put the finished papercut picture into an A5 frame. A mount is not necessary, as one is included in the design.



### Top Tip

If drawing your own design, join up all the lines to ensure a clean cut!



# Memory lane

Scrapbooking is a beautiful way to create a keepsake of life's precious moments. This bright and colourful project uses gorgeous papers and pretty embellishments to really celebrate those special memories...



**Top Tip**  
Use Scan to USB to save photos: scan a photo, save the original, and print a copy to use in scrapbooking pages!

### Materials

- 304 x 304mm square of paper
- Yellow, blue and ivory card
- Pink spotty paper
- Paper cut-outs or images
- Mini bows; mini pegs; gems;
- Baker's twine; paper flowers

**BUILT-IN PATTERNS:**  
Leaf: AR-A024 - 31 x 36mm; scalloped circle: BA-A050 - 85 x 85mm; flower AR-A015 - 60 x 60mm; frame 1: AR-K027 - 160 x 116mm; frame 2: AR-K024 - 40 x 49mm; frame 3: AR-K023 - 48 x 60mm; rectangle: BA-A022 - 64 x 34mm; name plaque: AR-K017 - 59 x 30mm

### How to make

- 1 Select, resize and cut the built-in pattern shapes as per the instructions above. For the name plaque: change blade for pen and select pen function to write your sentiment onto the plaque before cutting from ivory card. You should have: two medium frames, one small frame, one large frame, a rectangle and name plaque with written sentiment, two leaves, one flower and one scalloped circle.
- 2 Assemble the flower topper by sticking the leaves onto the pink spotty scalloped circle, layer with the flower shape and add a paper flower and gem. Set aside.
- 3 Use Background Scan function to scan a photo. Select the section you require and cut to fit the large frame. Stick photo onto the reverse side of the large frame and allow to dry. Attach to base paper and stick flower topper to this.
- 4 Assemble the three mini frames by gluing pictures or magazine cut-outs to the reverse side of the frames and allow to dry.
- 5 Attach the name plaque onto the small spotty rectangle with glue and allow to dry.
- 6 Cut a 350mm length of baker's twine and attach it approx 10mm from the top of each side of the scrapbook page to create a bunting effect. Decorate with bows. Peg the three mini frames and name plaque to the twine, to finish.



# Bonny bunting

Whip up this pretty bunting in bursts of pastels and ditsy prints to create the perfect decoration whatever the occasion; or to simply add some colour to your home...

## How to make

### Materials

- 250 x 120mm of various patterned cotton fabrics x 4
- Desired length of ribbon or lace edging
- White cotton

#### BUILT-IN PATTERNS:

Rounded pennant: BA-A114 - 125 x 170mm; scalloped pennant: BA-A136 - 140 x 160mm

**1** Select built-in patterns and resize as per the instructions. Both pennants will need to be rotated and duplicated to cut four at a time. Place the first piece of fabric securely onto the mat. Swap blade for pen and draw on a seam allowance. Replace blade and cut. Repeat for the other fabrics. Repeat this process for the second pennant shape. You should have 2 pennant shapes in 4 fabrics which will create 8 reversible bunting flags.

**2** Place together 2 coordinating fabrics in each pennant shape. This will give you 8 flags in total. Place them right sides together and pin around the sides. Repeat for each of the remaining seven pennants.

**3** Hand sew or use a sewing machine all the way around the flags leaving the top open. Snip the seams and neaten.

**4** Carefully turn out each flag and gently press with an iron.

**5** Cut a piece of ribbon to the desired length and lay out each completed flag across it at a distance of 127mm. Fold over the ribbon to encase the raw tops of your pennants.

**6** Pin securely all the way along and using a top stitch, neatly sew along the tops of the bunting flags, to finish.





**Top Tip**  
Add interest  
by sewing  
on pompom  
fringing or  
buttons



# *Tweet enough to eat!*

Bring a touch of sweet folk style to your table with these oh-so-cute birdy cake wrappers and toppers. Why not theme them to the occasion by changing the colour of the card and papers?



## Materials

- White A4 card
- Designer patterned paper
- Gems or pearls
- Cocktail sticks

WRAPPER TEMPLATE ON PAGE 35

BUILT-IN PATTERN:  
Wing shape: BA-A094 10 x 15mm

## How to make

- 1 Using the wrapper template from page 35, cut out the desired number of wrappers from white card.
- 2 Save the bird cut-outs from the wrapper template to make the bird toppers.
- 3 Construct the cake wrappers by attaching the ends with a generous dab of glue. Set aside and allow to dry.
- 4 Select the wing shape, resize as per the instructions and duplicate until you have the desired number. Cut from patterned paper.
- 5 Add a dot of glue to each wing and attach to bird topper. Repeat for each bird.
- 6 Carefully snip off the top of a cocktail stick and glue to the back of the bird topper using a generous amount of glue. Allow to dry. Add a coloured gem to the eye of each bird, to finish.

### Top Tip

Use pearlescent card to create elegant versions for wedding cup cakes

# Pretty pop-up

Let that special someone know how important they are by sending them this beautiful pop-up card. You could add your own embellishments for a truly unique gift...





## How to make

**1** Using the butterfly card template from page 34, scan and resize as per the instructions then cut from white card. Remove from the mat, taking care not to tear any elements of the design.

**2** Score and fold a piece of purple A4 card in half to make a base.

**3** Score the butterfly template to form the pop-up section. Make sure it sits well inside the purple card so it can fold easily.

**4** Dot glue on the reverse sections of the design that will come into contact with the purple base card.

**5** Embellish the design with paper blossoms and gems using glue to attach them to the card.

**6** Write a sentiment on the purple section at the bottom of the card using a white gel pen, to finish.



PROJECT SIX | APRON WITH POCKET

# Baking belle

Brighten up your baking with this retro-style apron  
- it makes a thoughtful gift for a foodie friend too...



## Materials

- 610 x 310mm piece of floral fabric for the apron skirt
- 500mm of gingham fabric
- 125 x 125mm yellow fabric
- 125 x 125mm pale blue fabric
- Pink thread

### BUILT-IN PATTERNS:

Heart: BA-A067 in 3 sizes: 195 x 195mm (cut 2), 145 x 145mm and 110 x 100mm

## How to make

**1** Select large heart from the built-in patterns, resize as per the instructions above and duplicate to create two hearts. Swap blade for pen and draw on a seam allowance. Replace blade and cut out hearts from gingham fabric. Add the iron-on appliqué contact sheet to the wrong side of the yellow fabric. Peel off backing and place securely onto mat. Cut a medium heart and tiny flower.

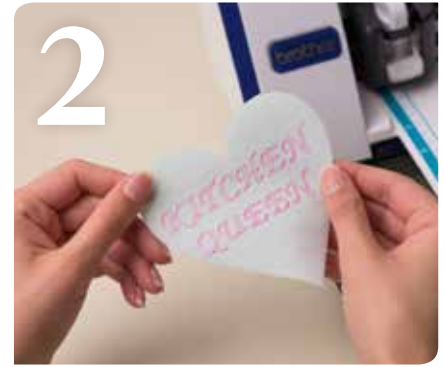
**2** Iron the contact sheet onto pale blue fabric, as before, and place onto mat. Select the heart shape and resize to the smallest measurements as per the instructions above. Select letters, resize and add to the heart. Select draw function, insert pen and holder and write text. Replace blade to cut heart.

**3** Place all the hearts and flower (except one gingham heart) on top of each other and press. Stitch around flower, small and medium heart with pink thread. Place this heart and the spare gingham heart right sides together and sew around the edge, leaving a gap at one side. Turn pocket and press, then sew up the gap.

**4** Take the skirt shape and neaten the top edge. Pin and hem the sides and bottom and trim with lace. Pin 4 pleats into the top of the apron 65mm each side from centre front.

**5** Cut a strap from gingham fabric approximately 889 x 152mm (35 x 6in). Pin and sew along the top edge of apron. Fold it back like a binding. Neaten at the back and top stitch to secure.

**6** Neatly sew the pocket onto the centre front of your apron, to finish.



**Top Tip**  
Personalise your apron using the text function



# *Tech-tonic*

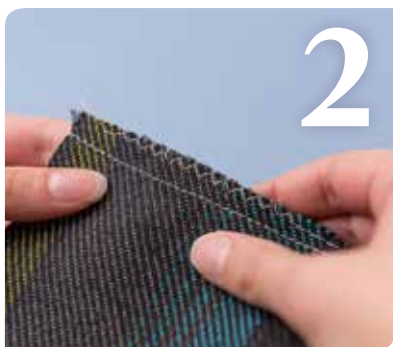
What better way to keep your gadgets safe and stylish than with this tough yet tasteful tablet cover - plus it makes the ideal gift for the man who has everything!







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## Materials

- 590 x 230mm of tartan wool
- 100 x 100mm square of beige plaid fabric
- 10mm square turquoise fabric
- 510mm turquoise bias binding
- Turquoise thread

### BUILT-IN PATTERNS:

Tablet rectangle: BA-A002 - 610 x 230mm; small rectangle: BA-A014 - 70 x 50mm; eagle AR-J007 - 45 x 40mm

Tablet dimensions: 260 x 210mm

## How to make

**1** Select built-in shapes and resize as per the instructions above. Use iron-on appliqué contact sheet on the wrong side of the fabrics for cutting out the small rectangle and eagle. Peel off backing, place fabric firmly onto the mat and cut shapes. You should have a plaid rectangle, turquoise eagle and a long tartan rectangle.

**2** Neaten all around the edges of the tablet rectangle using a zigzag stitch. From one end of the rectangle fold and sew, to create a hemmed edge, fold each side in 5mm to the length of 90mm down from the edge. This is the now the top edge.

**3** Neatly bind off the top and bottom edge, as shown.

**4** Iron the eagle motif onto the small rectangle and stitch around it.

**5** Carefully place the motif in the centre at the top edge of the tablet cover at 25mm from the edge. Iron on and stitch around the edges to secure.

**6** Fold the tablet cover (right sides together) so it has a 260mm case and a 75mm flap. Pin this together down the two edges and sew neatly then turn out, to finish.

# *Bags of charm*

Turn a plain tote into a must-have accessory with this sweet but simple-to-make woodland design...



## Materials

- Bleached cotton
- Strip of cotton fabric for strap 610 x 100mm
- 3 patterned appliqué fabrics
- Pink and white thread
- 4 buttons

OWL AND TOTE TEMPLATES  
ON PAGE 35

### BUILT-IN PATTERNS:

flower: AR-A019 - A - 80 x 80mm  
(cut 2) and 65 x 65mm (cut 2); large  
circle: BA-A045 - 30 x 30mm (cut  
4) small circle - 20 x 20mm (cut 2);  
droplet: BA-A094 - 36 x 72mm

Bag size: 330 x 292mm



## How to make

**1** Scan the tote bag template on page 35 and resize as per the instructions. Secure the cotton fabric to the large mat and swap blade for pen to draw on the seam allowance. Replace blade and cut out bag shape. Repeat to cut the second bag piece.

**2** Scan in the owl template, resize and attach iron-on appliqué contact sheet. Peel off backing and secure to the mat. Select and resize the built-in patterns and cut from various fabrics, applying the iron-on contact sheet as you go. You should have an owl shape, two small and two large flowers, four small and two very small circles and one droplet.

**3** Pin and sew the bag following the seam lines. Neaten edges and hem the top of the bag.

**4** Fold and pin the two raw edges of the strap shape into the centre of the strip and top stitch to create a strap. Attach this to the bag securely at each edge.

**5** Place all the appliqué elements carefully into position on the bag, press then sew with a zigzag stitch to secure.

**6** Embellish with buttons, to finish.

### Top Tip

Use the built-in motifs to create all kinds of sweet designs!



# Love is in the air

Invite your nearest and dearest to a happy event with this elegant and eye-catching design. Save on waste too by using the cut-out hearts as confetti on the big day...

## Materials

- A4 ivory card
- Patterned paper
- Lace edging
- Spray glue adhesive
- White decorative pegs
- White gel pen

INVITATION AND ENVELOPE  
TEMPLATES ON PAGE 34 & 35

### BUILT-IN PATTERNS:

Long rectangle: BA-A001 - 33 x  
90mm; short rectangle: BA-A001  
- 40 x 30mm

## How to make

- 1 Scan and resize the invitation template from page 34 as per the instructions and cut from ivory card. Repeat with the envelope template from page 35 and cut from patterned paper. Select and resize the built-in patterns as per the instructions and cut from patterned paper. You should have a long rectangle and a short rectangle, an envelope and invitation cut-out.
- 2 Stick the long rectangle onto the reverse of the card to cover the hearts section.
- 3 Cut a 50 x 40mm strip of lace and attach to the front of the card with spray glue. Make sure it is positioned close to the bottom left edge. Leave to set.
- 4 Construct envelope by folding in the four corners - it is not necessary to score paper.
- 5 Add the event details onto the mini card in white pen and place into the envelope.
- 6 Carefully clip the envelope in place over the lace rectangle with the white decorative craft peg, to finish.



**Top Tip**  
Adapt the design to create chic wedding or birthday invites!



# *Birds and blooms*

This sweet summer dress features a pretty appliqué design that couldn't be easier to make! It can be adapted for boys clothing too...





## Materials

- Girl's summer dress
- 2 coloured gingham fabrics
- Yellow thread

### BUILT-IN PATTERNS:

**Welded shapes:** Bird motif: AR-C006 (select option A); leaf: AR-A025; flower: AR-A010; circles: BA-A045, 1 x 100 x 100mm and 1 x 70 x 70mm

## How to make

**1** Select the built-in shapes and using the weld function, weld together to create a new motif – resize this as required and save to the machine as 'saved data'.

**2** Iron the iron-on appliqué contact sheet onto the wrong side of the two different fabrics and peel away the paper backing. Secure fabric carefully onto the mat, select the saved motif and cut out shape.

**3** Select the circle shapes, resize and place both large and small circles onto the screen together and cut out the shapes.

**4** Place the cut shapes onto the chosen garment and arrange in a design you are happy with.

**5** Carefully iron over the appliqué motif to secure in place.

**6** Stitch around the design in yellow thread using a sewing machine with a zigzag stitch, to finish.



### Top Tip

Try this appliqué technique to customise purses, bags, t-shirts or cushions



# Sew happy!

This rather dinky little pincushion is a neat way to keep track of all those pins and needles. The simple shape is complimented by the mixture of pretty fabrics - a great project for those new to patchworking...

## How to make

**1** Select quilting pattern and resize as per the instructions. Swap blade for pen and draw on a seam allowance. Replace blade and cut shapes from each of the five fabrics. Scan the pincushion template, resize and duplicate to create 4 pieces. Add seam allowance, as before. Replace blade and cut. Select the base from the built-in shapes, resize and add a seam allowance, as before. Replace blade and cut out. You should have a base piece, 4 sides and the quilting pattern elements in various fabrics.

**2** Pin together the pieces using the seam lines as a guide (the lines should ensure all your seams line up neatly.) Hand sew all

the squares and triangles together to create a larger square. Press carefully with an iron. This will be the pincushion's top piece.

**3** Pin then hand sew the 4 side pieces together to create a box shape, as shown.

**4** Pin then sew the top and bottom pieces to the sides. Leave a small gap in the base.

**5** Turn your pincushion the right way around and push all the corners neatly out. Stuff with wadding.

**6** Sew up the hole and stitch a small pink bow to the top, to finish.

### Materials

- 5 various 127 x 127mm patterned cotton fabrics
- Small pink bow
- Wadding

PINCUSHION TEMPLATE ON PAGE 34

#### BUILT-IN PATTERNS:

Square base: BA-A001 - 95 x 95mm;  
Quilting square: PA-A007 100 x 100mm





**Top Tip**  
Use the quilting function to make cushions, quilts or wall hangings



# More than words

A beautiful handmade card is a gift in itself. Why not try this chic card and tag set and let someone know just how special they are...



## Materials

- Black, ivory and brown card
- Pink, floral and yellow patterned papers
- Spray glue
- Baker's twine
- Cream bow

### BUILT-IN PATTERNS:

Scalloped rectangle: BA-A020 - 105 x 150mm; 2 scalloped circles: BA-A051-72 x 72mm (large) 19 x 19mm (small); circle: BA-A045 - 77 x 77mm; long rectangle: BA-A001 - 120 x 40mm; small rectangle: BA-A022 - 33 x 23mm; name plaque: A-A024 - 58 x 27mm; tag: AR-K003 - 33 x 50mm

## How to make

**1** Score and fold a 230 x 170mm piece of black card in half for a base. Resize the built-in pattern pieces as per the instructions and cut out. You should have a scalloped rectangle in pink floral paper, a yellow patterned rectangle, a brown circle, and a ditsy floral scalloped circle. For the tag: a tag shape, a small floral rectangle and a small ditsy scalloped circle. Loop a piece of baker's twine through tag.

**2** Layer all the elements onto base card, as shown, using spray glue. Leave to dry.

**3** Select the required text from the built-in letter templates or use the keypad to type out a sentiment making sure it fits onto the name plaque. Draw the design onto A4 ivory card using the pen and holder. Replace blade and cut shape from ivory card. Attach to base.

**4** Resize and cut a tag from ivory card as per the instructions and layer with the small rectangle of pink floral paper and the small ditsy scalloped circle. Loop a piece of baker's twine through tag.

**5** Add a small bow to the front of the sentiment panel on the main card.

**6** Use a metallic pen to write your sentiment in the card, to finish.



**Top Tip**  
This is a great project for using up paper scraps!



# Fantastic Mr Fox

This charming chap would look simply adorable pinned onto a soft scarf or adorning a favourite coat – he can even be made into a cute key ring or bag charm – he’s simply too sweet to give away!

## How to make

### Materials

- Brown and cream felt
- Black and cream embroidery silk
- Embroidery needle
- Cream cotton
- Toy stuffing
- Green gems
- Poking tool (e.g. knitting needle)

FOX TEMPLATES ON PAGE 34

**1** Cut out all the felt pieces using the templates from page 34. The body should be cut from brown felt and the features from cream felt.

**2** Construct the facing front sides of the fox’s body. Stick the cream felt pieces into place. Allow to dry.

**3** Using black embroidery thread, sew on the nose and details to the ears. Using cream thread, stitch around the face and separate the tail and body with medium size back stitches.

**4** To attach front and back pieces together, hand sew around the outside of the brooch, leaving a small gap to insert stuffing. Using a tool to poke in the stuffing, carefully fill the fox’s body until it is nice and plump and has a good shape. Use cream cotton in small back stitches to sew up the gap.

**5** Stick two green gems onto the fox’s face for eyes and allow to dry.

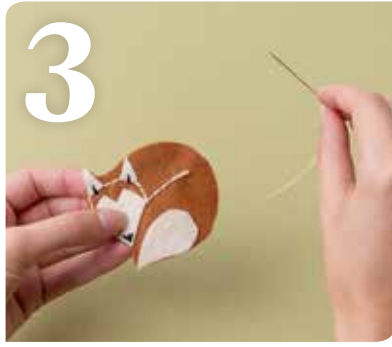
**6** Attach a self-adhesive pin or hand sew a pin in place on the reverse of the brooch, to finish.



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**Top Tip**  
Customise the fox's eyes with buttons from your stash



6

# Home sweet home

This charming little box is just the thing to give as a house-warming gift filled with hand-made treasures or delicious home-made fudge!





## Materials

- A4 white card
- Scrap card or paper
- Thin ribbon
- Black fineliner pen
- Black tissue paper

HOUSE TEMPLATE ON PAGE 35

## How to make

**1** Using the template from page 35, scan and resize as per the instructions then cut from A4 white card or alternatively use a coloured card of your choice.

**2** Hand cut a diamond shape from scrap card or paper. It should be big enough to cover the heart cut-out on the template.

**3** Customise the front of the template using a black fineliner pen. Add window sills, door frame, roof tiles and any other details you would like.

**4** Stick the diamond shape to the inside of the box template behind the heart shape, and leave to dry.

**5** Score template using scissors and a ruler. Fold score lines and assemble box using glue on the tabs. Leave to dry.

**6** Fill box with treats wrapped in black tissue paper. Thread a piece of thin ribbon through the slits on the roof and tie in a neat bow, to finish.

### Top Tip

Instead of sweets, pop a packet of flower seeds in the house!



# *Betsy bunny*

How cute is this little bunny with her sweet face and pretty embellishments? She's perfect for perching on a shelf in the nursery or playroom but all she really needs is someone special to cuddle her!





## Materials

- 250 x 130mm of taupe felt
- Small scrap of floral fabric
- Toy stuffing
- 2 black beads for eyes
- Pink and black thread
- Small bow
- 3 small rose buds
- Poking tool (e.g. knitting needle)

BUNNY TEMPLATE ON PAGE 35

BUILT-IN PATTERN:

Bow: BA -A125 - 50 x 25mm

## How to make

**1** Scan in the rabbit template from page 35 and resize as per the instructions. Duplicate the design so the machine will cut two rabbit shapes to create the front and back pieces. Select and add seam allowance. Swap blade for pen and draw on seam allowance. Replace blade and cut shapes from taupe felt.

**2** Select the built-in bow shape and resize as per the instructions above. This needs no seam allowance. Iron the iron-on appliqué contact sheet onto the wrong side of the bow fabric, peel away backing and attach firmly to the cutting mat. Cut out bow shape.

**3** Iron rabbit pieces and the bow into place. Sew around the bow with a zigzag stitch to secure. Using pink thread, stitch on a nose and whiskers and sew on the black eyes using black thread.

**4** Place the rabbit pieces front and back, right sides together. Pin and sew, making sure you leave a small gap at the bottom. Trim off seam allowance.

**5** Turn the rabbit the right way and stuff with toy wadding using a poking tool to get the stuffing up into the ears.

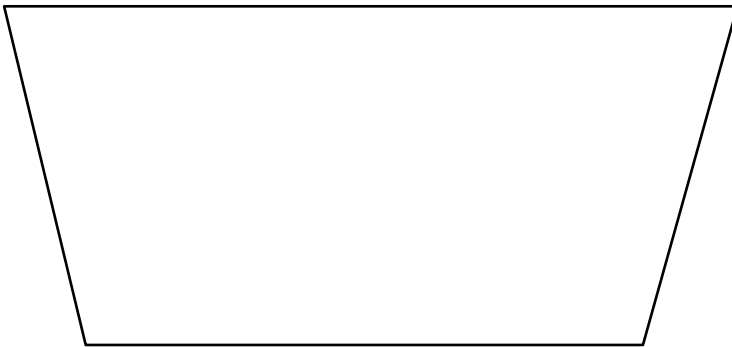
**6** Sew the rose buds onto the rabbit's tummy and stitch the small bow onto one of the ears, to finish.

# CUSTOM DESIGNS FOR ALL YOUR CREATIVE NEEDS

SCAN THESE TEMPLATES INTO THE MACHINE,  
UNIFY AND RESIZE AS REQUIRED.

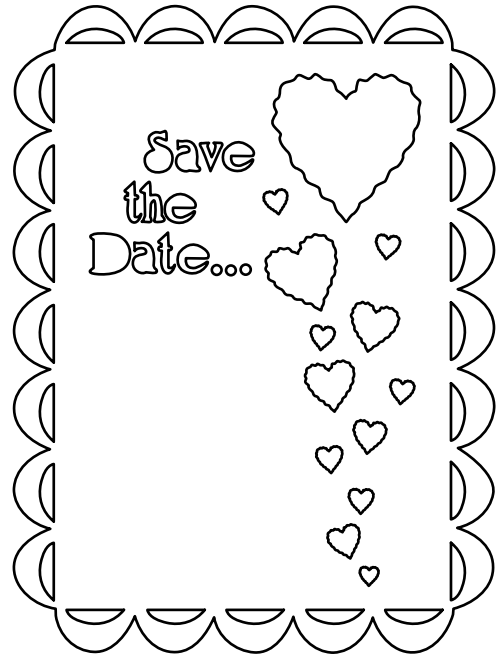
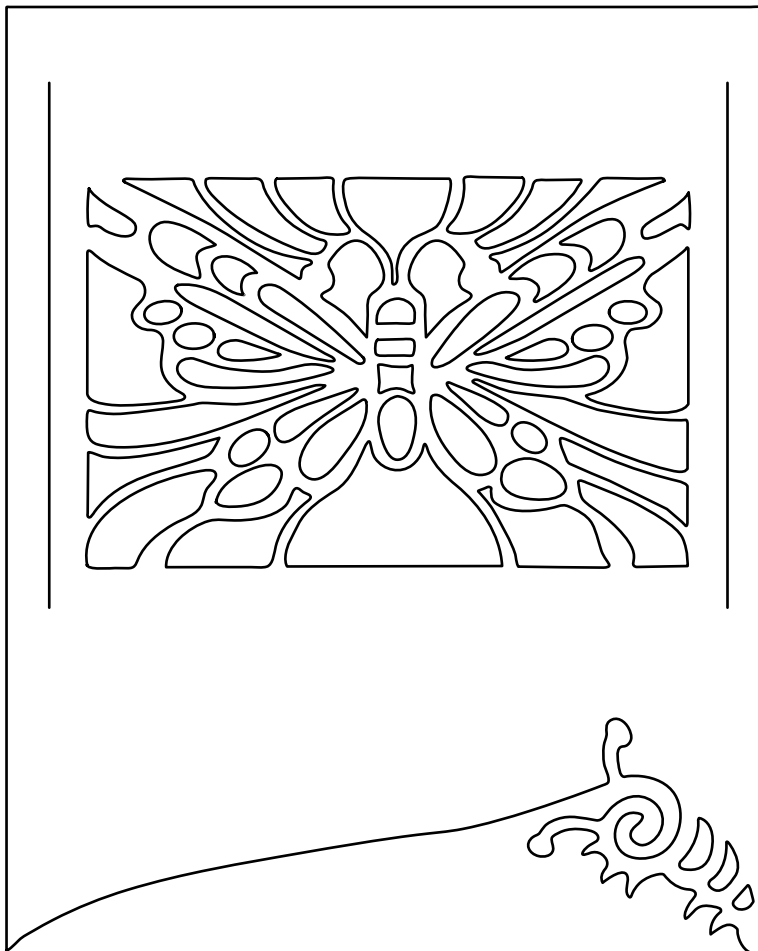
▼ **PROJECT ELEVEN** PAGE 24

ADJUST TO SIZE: 113mm (w) X 59mm (h)



▼ **PROJECT FIVE** PAGE 12

ADJUST TO SIZE: 200mm (w) X 250mm (h)



▲ **PROJECT NINE** PAGE 20

ADJUST TO SIZE:

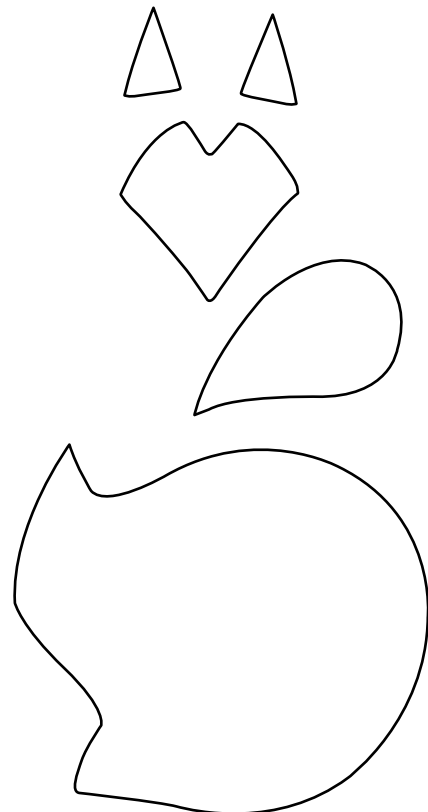
85mm (w) X 115mm (h)

▼ **PROJECT THIRTEEN** PAGE 28

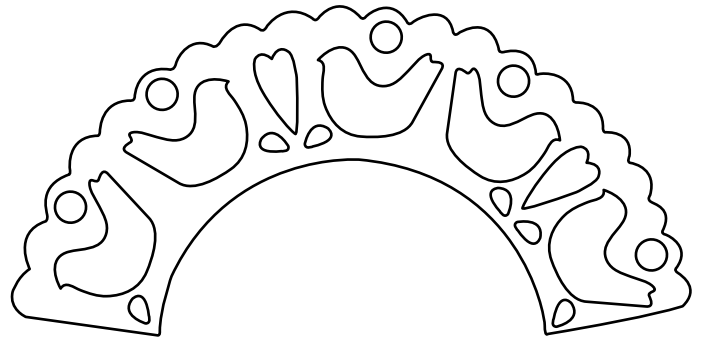
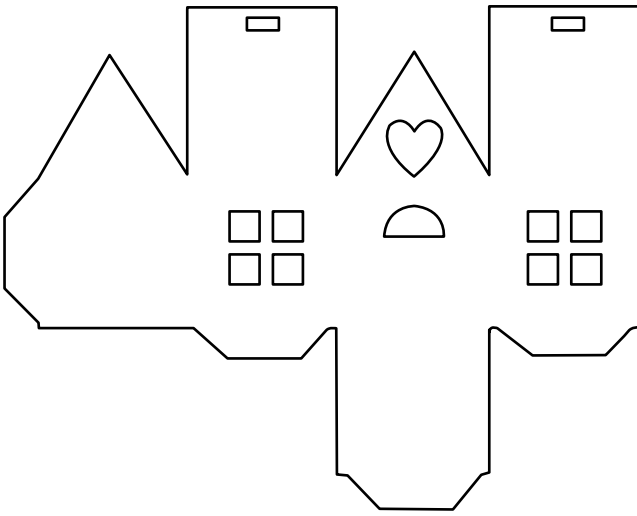
ADJUST TO SIZE:

51mm (w) X 73mm (h) TAIL/EARS/FACE

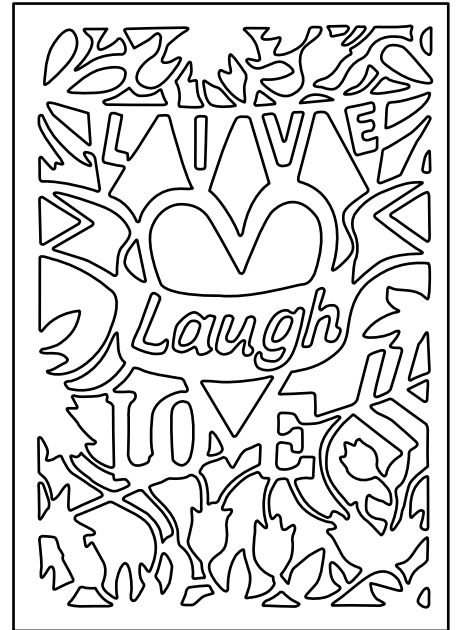
67mm (w) X 75mm (h) BODY



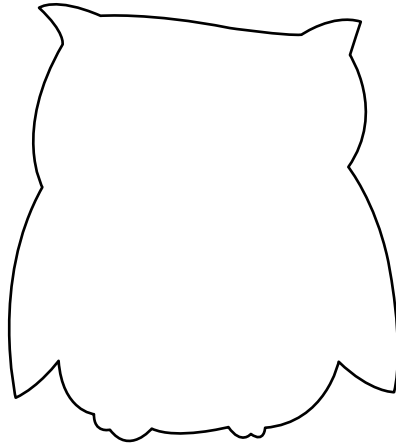
▼ **PROJECT FOURTEEN** PAGE 30  
ADJUST TO SIZE: 170mm (w) X 135mm (h)



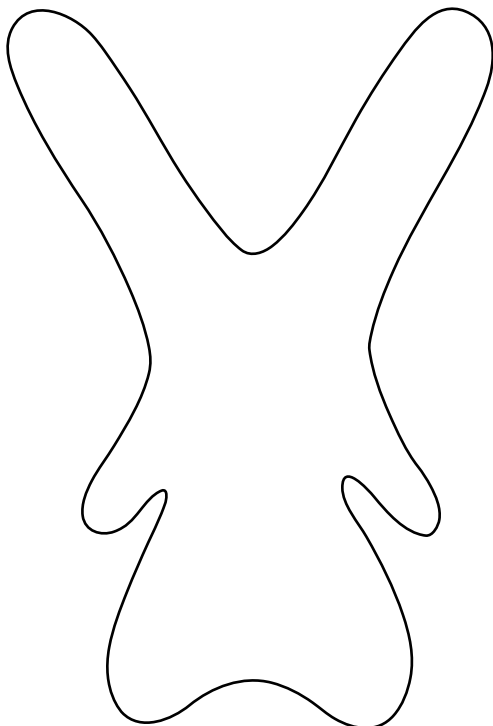
▲ **PROJECT FOUR** PAGE 10  
ADJUST TO SIZE:  
180mm (w) X 87mm (h)



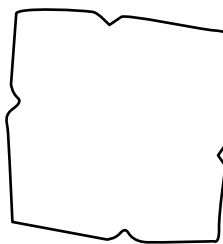
► **PROJECT EIGHT** PAGE 18  
ADJUST TO SIZE:  
98mm (w) X 115mm (h)



▼ **PROJECT FIFTEEN** PAGE 32  
ADJUST TO SIZE:  
130mm (w) X 200mm (h)

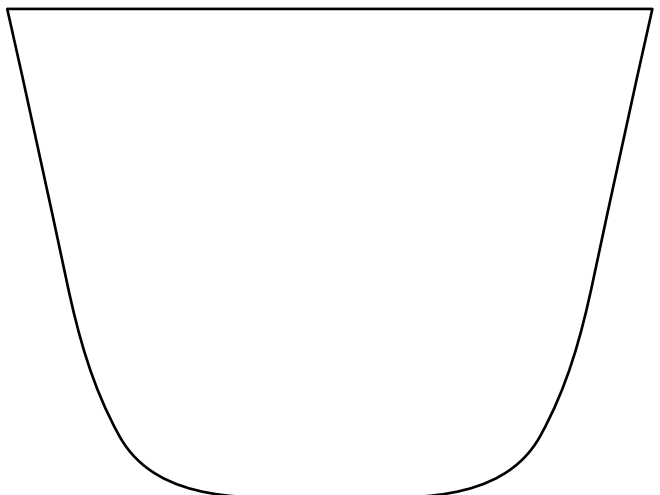


▲ **PROJECT ONE** PAGE 4  
ADJUST TO SIZE:  
117mm (w) X 167mm (h)



◀ **PROJECT NINE** PAGE 20  
ADJUST TO SIZE: 60mm (w) X 60mm (h)

▼ **PROJECT EIGHT** PAGE 18  
ADJUST TO SIZE:  
330mm (w) X 292mm (h)



# BUILT-IN PATTERNS



Select one of the built-in designs, edit to your liking, and then cut out on the material of your choice.

## CHOOSE FROM A VARIETY OF PATTERNS:



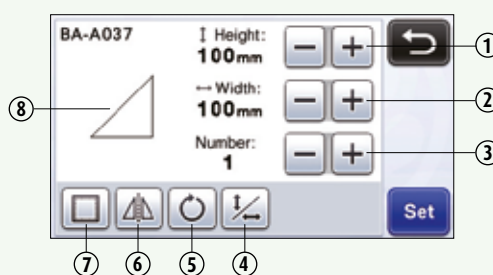
### CHARACTER INPUT FUNCTIONS

After entering the characters, touch the 'OK' key.



### PATTERN EDITING FUNCTIONS

The pattern editing functions available may differ depending on the pattern you select.

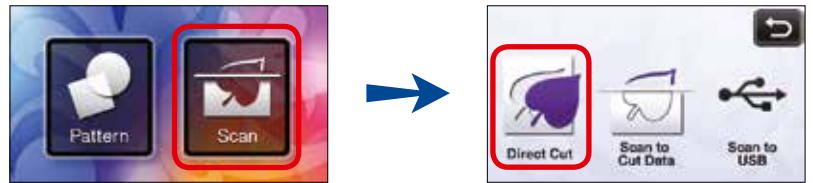


- ① Sizing (Height)
- ② Sizing (Width)
- ③ Duplicating
- ④ Unlocking the Aspect Ratio
- ⑤ Rotating
- ⑥ Mirroring
- ⑦ Seam Allowance
- ⑧ Image Preview

# DIRECT CUT

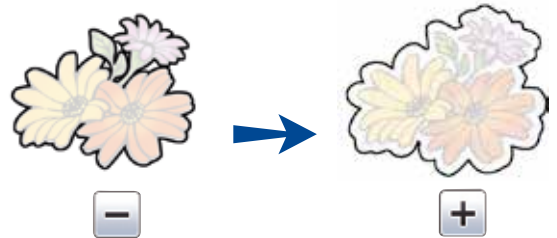
## SCANNING FOR CUTTING

A printed image or an original hand-drawn illustration can be scanned and its outline can be cut out or drawn. This is useful for scanning images for paper crafts, then cutting them out.



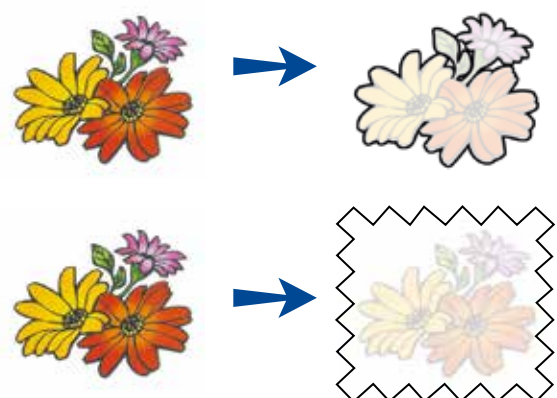
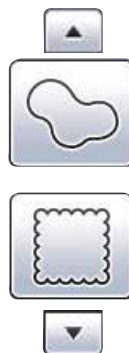
## OUTLINE DISTANCE

Specify the distance from the cutting line to the outline of the scanned image.



## OUTLINE AND FRAMING

Any shape can be specified as the cutting line for the scanned image.



# SCAN TO CUT DATA

## CREATING CUTTING DATA

A printed pattern or image or an original hand-drawn illustration can be scanned, converted to cutting lines for cutting/drawing with this machine, then saved as data.

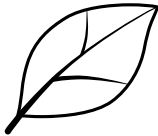








Select the cutting line type at the image editing screen.



Use the touch pen to edit the image area for the cutting lines to be saved as data, and then touch the 'Save' key.

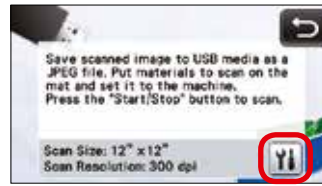
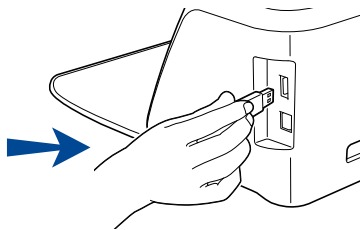
### Difference in cutting lines depending on detection standard

	① OUTLINE DETECTION	② REGION DETECTION	③ LINE DETECTION
ORIGINAL			
CUTTING LINES			
FINISHED PROJECT AFTER CUTTING			

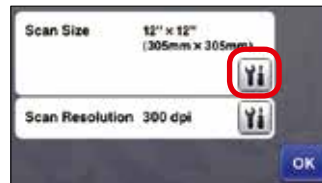
# SCAN TO USB


## SCANNING IMAGES


A pattern printed on paper or fabric, an image, a pattern template, or an original hand-drawn illustration can be scanned and saved as image data on a USB flash drive. This is useful for saving the data of an original image as backup before cutting.



Touch  to display the scanning settings screen.



Touch  (Scan Size) to display the scanning size settings screen.

Touch  (Scan Resolution) to display the scanning resolution settings screen.

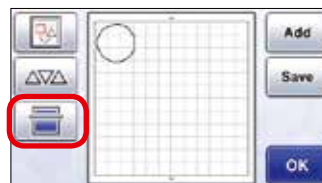



Press the 'Start/Stop' button to start scanning. Touch the 'OK' key to exit 'Scan to USB' mode.

# BACKGROUND SCAN

## SCANNING A BACKGROUND IMAGE

The background scanning function is also useful when cutting out patterns from material with a design on it. By arranging the patterns on the screen in the desired patterned area of the material, cutouts with a specific design can be created.



Touch  at the pattern layout screen to start the background scanning function. Press the 'Start/Stop' button to start scanning.



Use the layout editing functions to move the pattern. Scan the material first, and then preview design placement at the preview screen.

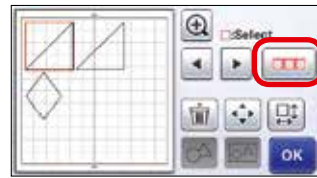
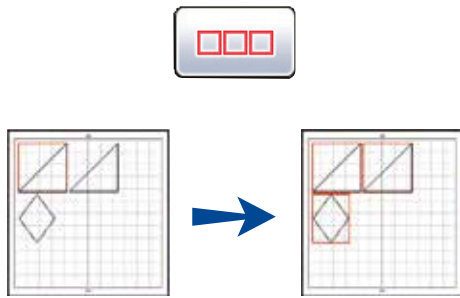



Check the pattern on the screen. If they are as desired, then cut.

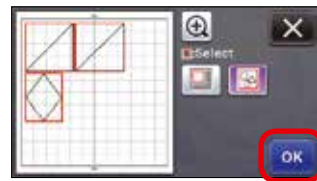
# EDITING FUNCTIONS

## SELECTING MULTIPLE PATTERNS

This method of selecting patterns within a specified area is useful for welding or unifying patterns and deleting unwanted images when scanning.



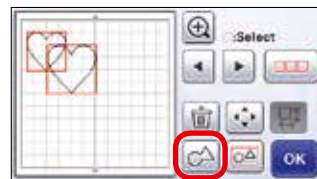
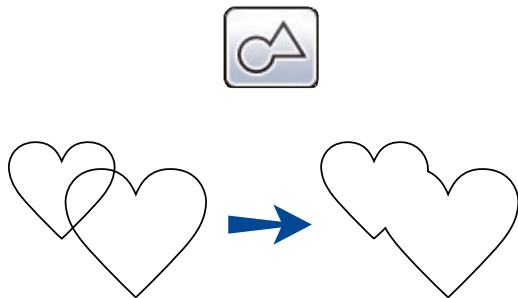
Touch  at the layout editing screen for making multiple pattern selection.




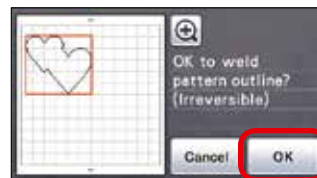
Check the selection, and then touch the 'OK' key.

## WELDING

When multiple patterns are selected in the layout editing screen, the outlines of those patterns can be welded to create a single outline.



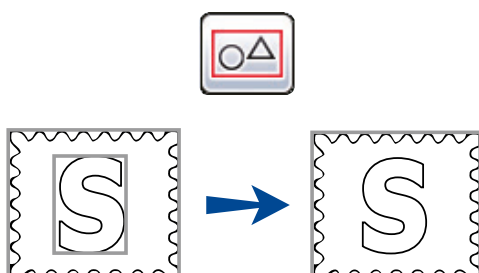
After selecting multiple patterns, touch .



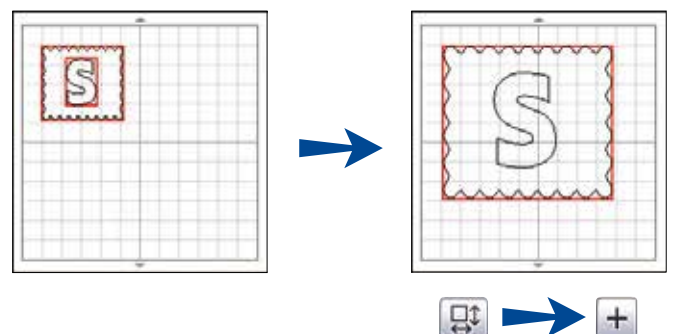
Check the preview, and then touch the 'OK' key.

## UNIFYING

When multiple patterns are selected in the layout editing screen, those patterns can be unified together and edited as a single pattern. This is useful for increasing or reducing the size of multiple patterns at one time.



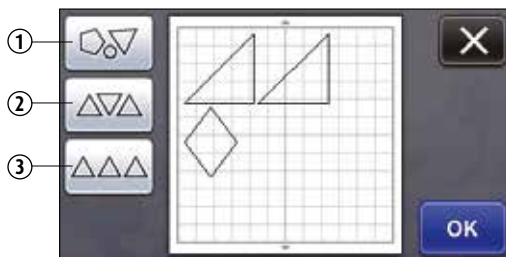
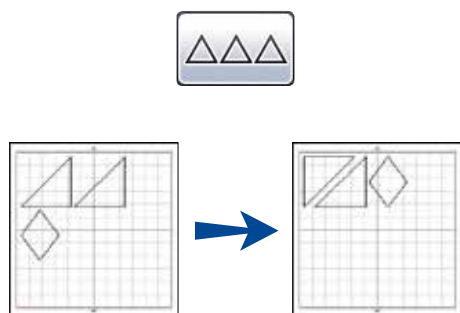
Increasing the size of multiple patterns at one time



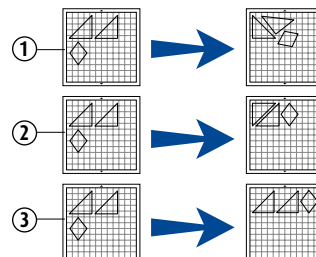


## AUTO LAYOUT FUNCTIONS

The auto layout functions are useful when you do not wish to waste the material that has been placed on the mat.

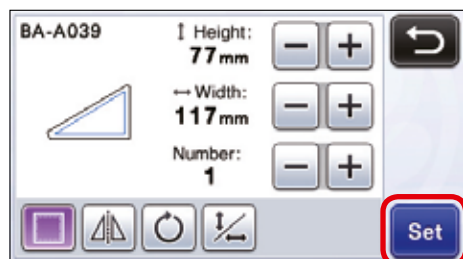
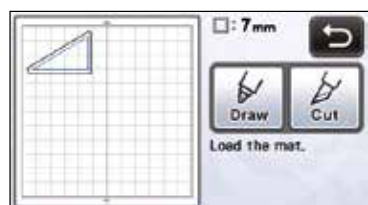


- ① Rearranging by rotating patterns to any angle
- ② Rearranging by rotating patterns 0° or 180°
- ③ Rearranging without rotating

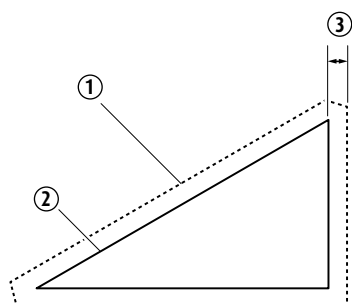


## DRAWING FUNCTIONS

With a Pen and the Pen Holder, you can draw patterns on material. Using the seam allowance settings also allows you to draw patterns with seam allowances on material and then cut them out. These drawing functions can be used to create quilt pieces.



Touch  to apply the seam allowance.



- ① Seam allowance line
- ② Pattern outline (stitching line)
- ③ Seam allowance

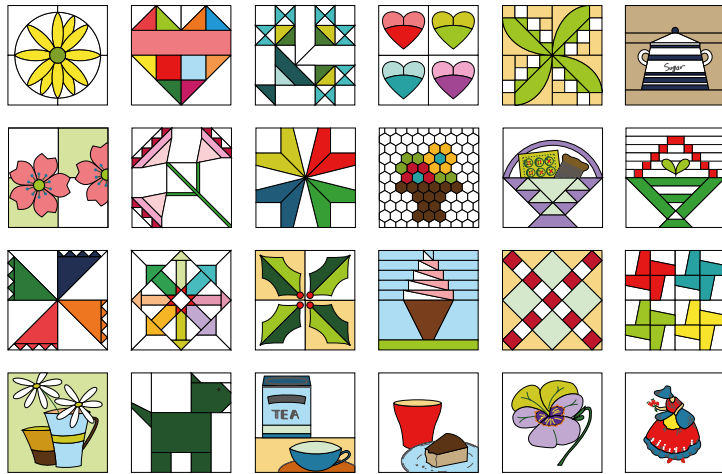
### Top Tip

Avoid wasting precious fabrics by using the auto layout function



# QUILT PATTERN COLLECTION

Use the additional USB flash drive to access 55 custom quilt designs to further your creative needs. Using a USB flash drive makes storing your favorite ScanNCut files simple and easy to use at a moment's notice.



1 2 3 4 5 6 7 8 9 0



Designed by Suzuko Koseki



# APPLIQUÉ PATTERN COLLECTION

Use the additional USB flash drive to access 50 custom appliqué designs that can be used for paper-crafting or sewing projects.



Designed by Akiko Endo



# ACCESSORIES



## INCLUDED ACCESSORIES

- Standard Cut Blade Holder
- Standard Cut Blade
- Deep Cut Blade Holder
- Deep Cut Blade
- Standard Mat 12" x 12" (305 x 305 mm)
- Low Tack Adhesive Mat 12" x 12" (305 x 305 mm)
- High Tack Adhesive Fabric Support Sheets 12" x 12" (305 x 305 mm)
- Iron-on Fabric Appliqué Contact Sheets 12" x 16" (305 x 406 mm)
- Spatula
- Accessory Pouch
- Touch Pen

**Top Tip**  
Always use the correct mat for each specific fabric to get the best cut possible



## OPTIONAL ACCESSORIES

- |                                 |   |
|---------------------------------|---|
| ① Standard Mat 12"×12"          | ⑨ Pen Holder                              |
| ② Low Tack Adhesive Mat 12"×12" | ⑩ Deep Cut Blade Holder                   |
| ③ Scanning Mat 12"×12"          | ⑪ Standard Cut Blade Holder               |
| ④ Standard Mat 12"×24"          | ⑫ Colour Pen Set                          |
| ⑤ Low Tack Adhesive Mat 12"×24" | ⑬ Deep Cut Blade                          |
| ⑥ Quilt Pattern Collection      | ⑭ Standard Cut Blade                      |
| ⑦ Appliqué Pattern Collection   | ⑮ High Tack Adhesive Fabric Support Sheet |
| ⑧ Erasable Pen Set              | ⑯ Iron-On Fabric Appliqué Contact Sheet   |

[www.scanncut.co.uk](http://www.scanncut.co.uk)

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**Scan it.**



**Cut it.**



**Create it.**

## Scan & Cut CM600DX

Scan any image or sketch, then precisely cut the shapes or outlines – without design cartridges or a PC.

- 300 dpi built-in scanner
- Five fonts and 600 built-in designs including 100 quilt patterns
- Scan your design and save it as a cut or draw file
- Optional pen draw